

MARIAN M. SCIACHITANO
CURRICULUM VITAE

Washington State University
Pullman, WA 99164-4007
Department of Women's Studies
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EDUCATION

1987-1991: A.B.D., Rhetoric & Composition, Miami University of Ohio 1984-1986: M.A., English, Northern Arizona University 1980-1984: B.A., Communications & English, Drake University

DISSERTATION

Contemporary Feminists of Color: Their Rhetoric and Relationship to the U.S. Women's Movement. Susan C. Jarratt, Director. (In progress)

PROFESSIONAL EXPERIENCE

2006: Clinical Assistant Professor, Women's Studies, Washington State University
2004-2006: Senior Instructor, Women's Studies, Washington State University 1994-2004:
Instructor, Women's Studies, Washington State University 1992-1994: Part-time Instructor,
English, Washington State University

RESEARCH AND TEACHING INTERESTS

Transnational Feminisms & Popular Culture, Third World Women & Film, Women & Popular Culture, Feminist Theory, and Asian American Women.

PUBLICATIONS

Edited Book:

Sciachitano, Marian and Linda Trinh Võ, , eds. *Asian American Women: The Frontiers Reader.* University of Nebraska Press (2004)

Articles (refereed*)

"Introduction to Asian American Women." With Linda Trinh Võ. Asian American Women: The Frontiers Reader. University of Nebraska Press (2004).

*"A Symposium on Feminist Experiences in the Composition Classroom." With Jill Eichhorn, Sara Farris, Karen Hayes, Adriana Hernández, Susan C. Jarratt, and Karen Powers-Stubbs. Feminism and Composition: A Critical Sourcebook. Bedford/St. Martin's (2003). Eds. Gesa E. Kirsch et. al. 363-387.

"Moving Beyond 'Exotics, Whores, and Nimble Fingers': Asian American Women in a New Era of

Globalization and Resistance.” With Linda Trinh Võ. Frontiers: A Journal of Women Studies. Volume XXI, 1/2(2000): 1-19. (Invited submission).

*“MOBs on the Net: Critiquing the Gaze of the Cyber Bride Industry.” Race, Gender, & Class, 7.1 (2000): 57-69.

“Confronting Multiculturalism with Our Differences.” dis/contents, (Dec 1998/Jan 1999) (invited submission).

*“Claiming a Politics of Biracial Asian American Difference.” A Gathering of Voices on the Asian American Experience. Highsmith Press (1994). Editor, Annette White-Parks. 47-53.

*“Whose Crying Game?: One Woman of Color’s Reflections on the Representation of Men of Color in Contemporary Film.” Explorations in Ethnic Studies, 17 (1994): 103-111.

“Reclaiming Spaces for Our Voices, Our Histories, Our Writings, Ourselves: Women of Color in the Writing Classroom.” Illinois English Bulletin, (Late Spring, 1993): 28-34 (invited submission).

*“What’s the Difference? Feminist Experiences in the Composition Classroom.” With Jill Eichhorn, Sara Farris, Karen Hayes, Adriana Hernández, Susan C. Jarratt, and Karen Powers-Stubbs. College Composition and Communication, 43 (1992): 297-322.

*“Theorizing about Ideology, Culture, and Gender Conflict in the Classroom: Can an Asian American Woman ‘talk back’?” Works and Days, 8 (1990): 49-60.

Contributor to The CCCC Bibliography of College Composition and Rhetoric, 1987; 1988;1990.

MANUSCRIPT REVIEWS (invited):

Reviewed Women’s Lives: Multicultural Perspectives. Mayfield (1999).

EDITORIAL WORK (invited):

Co-Guest editor with Linda Trinh Võ for a “Special issue” on Asian American Women for Frontiers: A Journal of Women Studies. Pullman, WA. 1998-2000.

Sisters Uprising, book proposal. With Rosanne Kanhai, Tracy Lai, and Gwendolyn Pough. Sisters of Color International Collective. Bellingham, WA. November 1998.

Member of the Sisters of Color Intl Editorial Collective. Seattle, WA. 1998-2000.

Member of the Frontiers Editorial Collective. Pullman, WA. 1994-2003.

WEBSITE DEVELOPMENT:

Co-authored Sisters of Color International On-Line Journal Mission Statement and Call for Papers with Rosanne Kanhai and Tracy Lai. Seattle, WA. November 2000.

AWARDS & HONORS

Sue Armitage Teaching Award, Outstanding Women's Studies Faculty, Washington State University, 1994-1995; 1998-1999; 2003-2004.
Asian Pacific American Student Coalition (APASC) Faculty of the Year Award, Washington State University, 1998-1999.
Association of Pacific and Asian Women (APAW) Co-Advisor/Faculty Recognition Award, Washington State University, 1996-1999.
The Coalition for Women Students (CWS) Award for Outstanding Woman of Color, Washington State University, 1997.
Asian Pacific American Student Coalition (APASC) Faculty of the Year Award, Washington State University, 1995-1996.
Dissertation Fellowship, Miami University of Ohio, 1991-1992 Ph.D. Oral Exams passed with "Distinction," Miami U of Ohio, 1991
Graduate Student Achievement Award, Miami U of Ohio, 1991
Graduate Research Fellowship, Miami U of Ohio, 1990-1991
The Gordon Wilson Award, Dept. of English, Miami U of Ohio, 1990
Graduate Teaching Fellowships, Miami U of Ohio, 1987-1990

INVITED KEYNOTE PRESENTATIONS

"Globalizing Women's Studies in Corporate Higher Education" and "U.S. Women of Color and the Transnational Debate." World Issues Forum & Human Security Lecture Series. Fairhaven College and Women's Studies of Western Washington University. Bellingham, WA. May 2006.

"The Politics of Representing Asian American Women in a New Age of Globalization and Resistance." Seattle Central Community College. Seattle, WA. February 2005.

"Asian Women and Globalization" for the Association of Pacific and Asian Women's C.A.P.T.I.V.A.T.E. Conference. Pullman, WA. April 2003.

CONFERENCE PRESENTATIONS

"Locating Transnational Feminist Film Studies in the Curriculum." National Women's Studies Association Conference. Oakland, CA. June 2006.

"Some Transnational Feminist Considerations of Elizabeth Kapu'uwailani Lindsey Buyer's *Then There Were None*." National Ethnic Studies Association Conference. San Francisco, CA. March 2006.

"What's Home Got to Do with It?" National Longings in Nowhere in Africa." College Language Association Conference. Nashville, TN. April 2004.

"Connecting the Text and the Street with the Global Economy: Challenging Our Students to become Critical Consumer-Citizens." Conference on College Composition and Communication. Chicago, IL. March 2002.

CONFERENCE PRESENTATIONS cont.

“Frontiers of Asian American Women’s Experiences: Intersections of Race, Class, and Gender.” Roundtable with Linda Trinh Võ, Debbie Storrs, and Pamela Thoma. Association of Asian American Studies Conference. Scottsdale, AZ. May 2000.

“Imagining Diasporic Desires in Bhaji on the Beach.” Sisters of Color International Conference. Bellingham, WA. May 1998.

“MOBs on the Net: Critiquing the Gaze of the Cyber Bride Industry.” Association of Asian American Studies Conference. Seattle, WA. April 1997.

“The Impact of Electronic Technology on Women’s Studies Pedagogy.” Roundtable participant, Women’s Studies Conference, Western Washington University, Bellingham, WA. Fall 1996.

“Visualizing Pedagogy.” Workshop participant at UCSC’s Women of Color Film and Video Festival. Santa Cruz, CA. May 1996.

“Negotiating the Complexities of Difference in the Formation of Antiracist Feminist Pedagogy: A Discussion of the Politics of Privilege and Positionality.” Pedagogy of the Oppressed Conference. Omaha, NE. March 1996.

“We Are/Are Not: Bi-raciality, Mestizaje, and the Politics of Location.” Fifth Annual Sisters of Color International Conference. Clinton, NY. April 1995.

Chair and Respondent, “The (In)Visible Selves: Feminists of Color in the Academy.” Fifth Annual Sisters of Color Conference. Clinton, NY. April 1995.

Chair, “So You Think You’re Getting Tenure,” National Council on the Teaching of English Conference. San Diego, CA. November 1995.

“Confronting Multiculturalism with Our Differences: Women of Color Radically Redefining Democracy.” Fourth Annual Sisters of Color International Conference. LaCrosse, WI. May 1994.

“Rethinking Multicultural Practices in the Composition Classroom.” MELUS Conference (Multi-Ethnic Literatures of the United States). Berkeley, CA. April 1993.

“The New Cultural Politics of Writing and Difference.” Conference on College Composition and Communication. San Diego, CA. April 1993.

“Claiming a Politics of Biracial Asian American Difference.” National Asian American Conference. LaCrosse, WI. March 1993.

Chair and Respondent, “Questions of Identity and Representation in the Formation of African-American and Asian American Male Subjectivity” at the National Association for Ethnic Studies Conference. Salt Lake City, UT. March 1993.

CONFERENCE PRESENTATIONS cont.

“Whose Crying Game? One Woman of Color’s Reflection on Representations of Men of Color in Contemporary Film.” National Association for Ethnic Studies Conference. Salt Lake City, UT. March 1993.

Workshop Facilitator, “Revisioning Narrative for Culturally Diverse Classrooms,” Conference on College Composition and Communications. San Diego, CA. April 1993.

Associate Chair, “Constructing Community Contexts: Narratives of Writers and Teachers of Color,” Conference on College Composition and Communications. Cincinnati, OH. March 1992.

“Reclaiming Spaces for Our Voices, Our Histories, Our Writings, Our Selves: Women of Color in the Writing Classroom.” National Council of Teachers of English Convention. Louisville, KY. November 1992.

“Diversity or Division in the First Year Composition Classroom: Four Competing Positions.” The Penn State Conference on Composition and Rhetoric. State College, PA. July 1991.

“Transforming the Silence: A Mother’s Legacy of Resistance in Hisaye Yamamoto’s ‘Seventeen Syllables.’” Other Voices: American Women Writers of Color Conference. Ocean City, MD. May 1991.

CONFERENCE PRESENTATIONS (INVITED, WSU)

Invited panelist at the Association of Pacific and Asian Women’s C.A.P.T.I.V.A.T.E Conference. Pullman, WA 2005.

“Advanced Asian American/Pacific Issues in Higher Education” for the Asian American & Pacific Islander (AAPI) Leadership Retreat. Pullman, WA. March 2003.

“The Globalization of U.S. Popular Culture and its Influence on Women & Girls Today.” Seventh Annual Women & Leadership Forum. Pullman, WA. March 2002.

Co-Facilitator with Undergraduate Student Jolene Crancer for YWCA’s Racial Justice Conference. Washington State University, Pullman, WA. January 2002.

Facilitator, Association of Pacific and Asian Women’s C.A.P.T.I.V.A.T.E. Conference on Then There Were None. Washington State University, Pullman, WA. April 2001.

“Lotus Blossoms, Dragon Ladies, and Renegade Sisters: Contemporary Images of Asian American Women in Film,” Asian American Faculty & Staff Brown Bag Series, AAPI Student Center, Washington State University. Pullman, WA. February 2000.

“Living and Teaching in an Era of Globalization: Perspectives from Women’s Studies” for the Liberal Arts in the New Millennium Conference. Pullman, WA. November 1999.

CONFERENCE PRESENTATIONS (INVITED, WSU) cont.

“MOBs on the Net: Critiquing the Gaze of the Cyber Bride Industry.” Women’s/Gender Studies Faculty Research Forum. Pullman, WA. February 1998.

Guest Panelist/Discussant with Faith Lutze, Patti Gora, and Schannae Lucas on Marsha Norman’s Getting Out, Wadleigh Theatre, Washington State University. Pullman, WA. October 1998.

Moderator on “Redefining the Women of Gen X” panel for the Third Annual Women of Color Conference, Washington State University. Pullman, WA. April 1996.

“Finding Voice: A Collective Celebration of Women’s Histories.” Association of Faculty Women. Pullman, WA. March 1996.

Moderator on “Women of Color Empowered: Making More Waves,” for the Second Annual Women of Color Conference, Washington State University. Pullman, WA. March 1995.

Workshop Co-Facilitator, “Breaking Stereotypes, Building Bridges,” YWCA Conference on Racial Justice, Pullman, WA. February 1994.

Panelist on “The Myth of the Model Minority” for Asian Pacific American Week (Sponsored by APASC). Washington State University. Pullman, WA. October 1994.

“Claiming a Politics of Biracial Asian American Difference.” Crossing Borders Conference. Pullman, WA. June 1993.

WSU COURSE/PROGRAM GUEST LECTURES

Guest Discussant with Professor Faith Lutze, Rogers Hall Residence Advisors Program. Pullman, WA. April 2000.

“Teaching Takaki’s A Different Mirror from a Feminist Pedagogical Standpoint,” Professor Victor Villanueva’s English 600. September/October 1998.

“The Mail-Order Bride Industry on the Internet,” Communications 295. March 1998.

Guest Panelist on “Feminist Critical Pedagogy,” New T.A. Orientation, English Department, Washington State University. Pullman, WA. August 1998.

Participant on KWSU’s Student Recruitment Video with Aparna Vladamani and Holly Nakamoto, Washington State University, Pullman, WA. February 1998.

Guest Panelist on “Your Voice: Women of Color in Higher Education” for Multicultural Student Services TV Program. Multicultural Student Services Director—Lee Jones. Murrow Studios. Washington State University. Pullman, WA. Spring 1997.

WSU COURSE/PROGRAM GUEST LECTURES cont.

Co-Presenter with colleague Patti Gora for the American Studies Colloquium, Spring 1997.

“The Cinderella Myth in Popular Film,” Introduction to Women’s Studies Courses, January & September 1998, January & September 1997, September 1996.

Videotaped Interview, Extended University Degree Program, Women Writers of the West Seminar. Professor Joan Burbick. Lewiston, ID. December 1995.

Guest Discussant for Peter Yang’s A Great Wall. WSU-Vancouver.

UNDERGRADUATE COURSES TAUGHT

Undergraduate:

W St 200 Gender & Power: Introduction to W St

W St/Soc/CES 300 Intersections of Race, Class, Gender & Sexuality

W St 332/Anth 317 Global Feminisms

W St 340 Third World Women & Film

W St 391/338 Women & Popular Culture

W St 481 Theoretical Issues in Women’s Studies

Engl 101 Introduction to Writing

Engl 301 Advanced Composition

Engl 302 Writing about Literature

Engl/W St 309 U.S. Women Writers

CAC 314/Engl 312 Topics in Asian American Lit

Engl 339 Literature as Film

GRADUATE COURSES TAUGHT:

AmSt 496/596: Summer Institute (co-taught)

AmSt 504: Contemporary Feminist Theories and Practices (co-taught)

WSU and some UI Graduate students from American Studies, Sociology, Communications, and other departments regularly enroll in my WST 481, 340, and 332 for credit.

DISSERTATION & THESIS COMMITTEE SERVICE

Allyson Wolf, American Studies Ph.D. 2005-present.

Christina Vala, American Studies M.A. 2004-present.

Shuko Nagatsuko, American Studies M.A. 2004-2005.

Nora Wieckert, American Studies M.A. 2004-2005.

Callie Palmer, American Studies M.A. 2003.

Ednie Kaeh Garrison, American Studies Ph.D. 2000.

NEW COURSES DEVELOPED

W St 332/Anth 317 Global Feminisms
W St 338 Women & Popular Culture W St
340 Third World Women & Film

CURRICULUM GRANTS

2000: Washington State University Summer Session Mini-Grant (\$2,500)
1999: Washington State University Summer Session Mini-Grant (\$2,500)

PROFESSIONAL ENHANCEMENT GRANTS AND TRAINING

Washington Higher Education Transmission Service (WHETS) Orientation and Training,
Washington State University, April 2000 and August 2003.
Center for Undergraduate Education (CUE) Media Orientation Training Participant, Washington State
University, Pullman, WA. January 2002.
Washington State University's Asian American and Pacific Islander Faculty & Staff Association
Enhancement Grant (\$300), 2000
WHETS Class Observation/Training Session (Professor Alex Kuo's Native American Literature
course), Washington State University, Pullman-Vancouver-Colville, WA. April 2000.

STUDENT DEVELOPMENT THROUGH ORGANIZING AND FACILITATING CONFERENCE ATTENDANCE

Conference Participant with Washington State University Graduate Students (Loren Redwood, Sarah
Hentges, & Kris Kellejian) in National Women's Studies Association (NWSA) Conference.
Oakland, CA. June 2006.

Conference Participant with Washington State University American Studies Graduate Students
(Loren Redwood, Ayano Ginoza, & Serena Peters) in University of Washington's Feminist
Dialogues on Social Justice Conference. Seattle, WA. October 2005.

Conference Participant with Washington State University Alum Perveen Ali in the International
Women and Trafficking Conference. Seattle, WA. October 2002.

Conference Participant with Women's Studies student Jody Pepion in Incite! Color of Violence
2: Building a Movement Conference. Chicago, IL. March 2002.

Symposium participant with American Studies Graduate Students Scotti Cunningham, Kirsten Patey,
and Ednie Garrison, Lewis & Clark Gender Symposium. Portland, OR. March 1997.

PROFESSIONAL SERVICE

Member of W ST/CES Faculty Women of Color Writing Group, 2004-2005.
Retreat Participant, Sisters of Color International Collective. Seattle, WA. May 1999.
Member of the Planning Committee for the First Pacific Northwest Sisters of Color International

Conference. Bellingham, WA. 1997-1998.
Member of the Pacific Northwest Sisters of Color International Caucus at the National Association for Ethnic Studies Conference. Bellingham, WA. April 1996.
Member of the Managing Editor Search Committee for Frontiers: A Journal of Women Studies. January 1995.
Participant on Asian Pacific Islander Women in Education Roundtable for the Pacific Islander & Asian Young Women's Resource Gathering Conference. Central Washington University. Ellensburg, WA. October 1996.
Member of the Organizing Committee for the Sixth Annual Midwest Feminist Graduate Students' Conference. Oxford, OH. February 1992.

UNIVERSITY SERVICE

College of Liberal Arts (CLA) Curriculum Committee, 2006-2007.
Gendering Research Across Campuses (GRACe) Funding Committee, 2005-2006.
Film Studies Minor Interest Group, 2002-present.
Asian American & Pacific Islander Faculty & Staff Group, 1997-present.
Interim WSU Faculty Advisor for *Revisions: Women, Art, & Activism Magazine*, 2004-2005.
Gendering Research Across the Campus (GRACe) 2003-present.
Attended Department of Comparative Ethnic Studies Job Talks, 2003, 2005.
Queer Alliance Faculty & Staff Group, 2001-2004.
Asian American and Pacific Islanders Graduation. Pullman, WA. May 2003.
Member of Exploratory Sub-Committee of W St and CAC Faculty on Realignment, Washington State University, Pullman, WA. Spring 2002.
Global Studies Minor Interest Group, 2002.
Co-Faculty Advisor of Association of Pacific and Asian Women (APAW), 1996-2000.
Member of the Intercultural Leadership Seminar Selection Committee. March 1999.
AAPI Member of the Year & APAW Woman of the Year Selection Committee. March 1999.
Coalition for Women's Students Expo, Glen Terrell Mall, Washington State University. Pullman, WA. October 1998.
Mom's Day Selection Committee. Pullman, WA. March 1996.

DEPARTMENTAL SERVICE

Core Faculty Member of Women's Studies Department, 1994-present.
Assistant Director, Women's Studies, Summer 1998, 1999, 2000 (4 weeks).
Women's Studies Development/Alumni Committee, 2003 to present.
American Studies Graduate Program Advisory Committee, 2005-present.
Women's Studies Department Search Committee 2002, 2003-04, 2005-06, 2006-07.
Participated in American Studies Graduate Program External Review, April 2006.
Scholarship Awards Committee, 2001, 2004, 2006.
Attended WSt 499 Final Presentations with Kim Barrett & Judy Meuth, December 2005.
Facilitated Pedagogy Workshop for Graduate TAs, September 2005.
WSU's Academic Expo, September 2005.
Participated in Department of Comparative Ethnic Studies External Review, Spring 2005.
Future Cougar Day Recruitment, 1998, 2004
Posed for Women's Studies Department Brochure, February 2003.

Asian American and Pacific Islander Graduation, May 2003.
Organized Feminist Pedagogy Retreat, March 2001.
Introduction to Women's Studies Discussion Group Leader Training Sessions, 1996-1998.
Member of the Selection Committee for the Women's Studies 200 Coordinator and Discussion Group Leaders, Spring 1996-Fall 1998.

OTHER WSU & COMMUNITY SERVICE

Interviewed by Lisa Rubio for the McNair Program, Fall 2003.
Interviewed by Trina Gayles & Delia Hernandez for the McNair Program, Fall 2002.
Interviewed by University of Idaho Ph.D. student Andrea Carter on Feminist Pedagogy for Dissertation. Pullman, WA. April 2006.
Co-Participant on ASWSU Budget Hearing on Funding *Revisions Magazine*, Washington State University, Pullman, WA. March 2005.
Co-Presenter with Carmen Lugo-Lugo for Alternatives to Violence on the Palouse Training Session. Neill Public Library. Pullman, WA. February 1999.
Interviewed by Betty Jo for The Daily Evergreen. Pullman, WA. February 1998.
Co-Discussant & Co-Author with colleagues Mary Bloodsworth, Kendal Broad, and Judy Meuth on Hate Speech Flyer Letter to The Daily Evergreen, Women's Studies Program, November 1997.
Interviewed by Michelle Balatico for Cable 8 News. Pullman, WA. May 1995. Guest Panelist-Discussant. Community Film Series. WSU-Vancouver, Vancouver, WA. May 1995.

PROFESSIONAL SOCIETIES

American Studies Association (ASA)
Association of Asian American Studies (AAAS)
College Language Arts Association (CLA)
National Association of Ethnic Studies (NAES)
National Women's Studies Association (NWSA)
Sisters of Color International (SOI)